

Noch lebhafter.

41

1. 3rd Fl. 2. 3rd Fl. 3. 3rd Fl. 2 Ob. Engl. Horn. 2 Clar. 1st Clar. 2 Trg. 1 Hr. 2 Hr. 1 Glock. 2 Glock. Trgl. 1 Hof. 2 Hof.

1 Viol. 2 Viol. Br.

26 *Feurig bewegt.*
(In 2 mit mehrer Lin.)

1. Fl. 2. Fl. 3. Fl. 2 Ob. Engl. Horn. 2 Clar. 1. Clar. 2. Clar. Bass Clar. 2 Fag. Hr. 1. Glock. 2. Fagl. 1. Hrf. 2. Hrf.

Viol. 1. Viol. 2. Br. Cello. Basse.

(ohne Sänger)
mit (zusammen)
(immer mit Sänger)
mit (zusammen)
(ohne Sänger)
Alle (zusammen)

27 *Feurig bewegt.*
(In 2 mit mehrer Lin.)

warm und schwellend.

1. 2. 3. 2 Ob. Engl. Horn. 2 Clar. 3 Clar. Bass-Clar. 2 Fag. Hr. 1. 2. 3. 4. Glock. 1. 2. Trgl. Timp. 1. 2. Hrj. 1. 2.

c. p. *ff* *glissando* *gliss.* *gliss.* *gliss.*

espress. *espress.*

1. 2. Viol. Br. Celli Bass.

portamento *c. p.* *ff* *espress.* *espress.*

warm und schwellend.

Gehalten.

beruhigend

3 Fl. I. & II. *p subito* *molto cresc.* *piu f* *all* *beruhigend*

2. Ob. *f* *p subito* *molto cresc.* *f*

Engl. Horn. *f* *p subito* *molto cresc.* *f*

3 Clar. *p subito* *molto cresc.* *piu f*

4 Clar. *p subito* *molto cresc.* *piu f*

2 Bass Clar. *p subito* *molto cresc.* *f*

2 Fag. *f* *p subito* *molto cresc.* *f*

1. 2. *p subito* *molto cresc.* *piu f*

6 Hr. 3/4 *p subito* *molto cresc.* *piu f*

5/6 *p subito* *molto cresc.* *piu f*

Trgl. *(mf)* *mf* *molto cresc.* *f*

Temp. *f* *mp* *molto cresc.* *f*

I. Trf. *p* *molto cresc.* *piu f*

II. Trf. *(poco)* *p* *molto cresc.* *piu f*

1. Viol. *p subito* *molto cresc.* *piu f* *1. u. 2. Part*

2. Viol. *p subito* *molto cresc.* *piu f* *mf* *immer vorgezogen*

Br. *p subito* *molto cresc.* *piu f*

Celli. *p subito* *molto cresc.* *f* *marcato*

Bässe. *p subito* *molto cresc.* *f* *beruhigend*

28 Sehr ruhig (d-)

Handwritten musical score for orchestra and strings, page 72. The score is written in 3/4 time and features various instruments and dynamic markings.

Instrumentation and Parts:

- Fl. (Flute)
- 2 Ob. (Oboes)
- Engl. Horn (English Horn)
- 2 Cl. (Clarinets)
- 2. Cl. (2nd Clarinet)
- Bass Clar. (Bass Clarinet)
- 2 Fag. (Fagots)
- 1. Hr. (1st Horn)
- 2. Hr. (2nd Horn)
- 3. Hr. (3rd Horn)
- 3. Pbs. (3rd Trombones)
- Timpani (Timp.)
- 1. Glock. (1st Glockenspiel)
- 2. Glock. (2nd Glockenspiel)
- Trgl. (Triangle)
- 1. Hrf. (1st Harp)
- 2. Hrf. (2nd Harp)
- 1. Viol. (1st Violins)
- 2. Viol. (2nd Violins)
- Br. (Brass)
- Cello (Cello)
- Bässe (Basses)

Dynamic Markings and Performance Instructions:

- dolce* (softly)
- pp* (pianissimo)
- mf* (mezzo-forte)
- mp* (mezzo-piano)
- ppp* (pianississimo)
- espress.* (expressive)
- calando* (diminishing)
- ten.* (tension)
- mit abklingender* (with fading)
- Solo Cello*
- der übrigen* (the others)

Page Number: 72

47

30 Etwas lebhaft (quasi Tempo I, doch bewegterⁿ).

31 Lebhaft und höhnisch.

[illegible]

31 Lebhaft und höhnisch.

1. Viol. I

2. Viol. II

Br.

Celli.

Bässe

accel. (Im Tempo)

31 Lebhaft und höhnisch.

31 Lebhaft und höhnisch.

49

charakteristisch

Picc. *mf*

2 Fl.

2 Ob.

Engl. Horn.

2 Clar.

2 B Clar.

2 Fag.

1.

2.

3.

4.

Tromb. 1.

Tromb. 2.

Timp.

Beck.

ohne Dämpfer

mf

mit 2 Stimmen folgtadefun

32

1. Viol.

2. Viol.

Br.

Celli.

Bässe.

col legno

mf

col legno (harp)

arco

natürlich

f (natürlich)

pizz.

32

Picc. *f*
 2 Fl. *f*
 2 Ob. *f*
 Engl. Horn. *mf*
 2 Clar. *f*
 2 BCl. *mf*
 2 Fag. *f*
 1. *f*
 Nr. 2. *f*
 3. *f*
 4. *f*
 2 Tromb. *f*
 Timp. *f*
 Beck. *f*
 1. Viol. *mf*
 2. Viol. *mf*
 Br. *f*
 Celli. *mf*
 Bass. *f*

p (mit Holzschlägern) *mf*
f marcato
ff pizz.

Gewichtig. (Tempo vivo) **33** *beruhigend* 51

Rec.

2 Fl.

2 Ob.

Engl. Horn.

D. Clar.

2 B. Clar.

Bass Clar.

2 Fag.

C. Fag.

1. 2.

3. 4.

5. 6.

1. 2.

3. 4.

Tromb.

Timp.

Beck.

(Mit Befestigung)

f *mf* *mf* *f*

Gewichtig. (Tempo vivo) **33** *beruhigend*

1. 2.

Viol.

Br.

Celli.

Bässe

f *arco* *pizz.* *f* *mf* *mf* *f*

(Mit Befestigung)

Gewichtig. (Tempo vivo) 12197 **33** *beruhigend*

Perc. *satyrisch*
 2 Fl. *satyrisch*
 2 Ob. *satyrisch*
 Engl. Horn.
 2 Clar. *mf (leicht)*
 2 Bb Clar. *mf (leicht)*
 Bass Clar.
 2 Fag. *poco f*
 1.
 2.
 6 Hr. 3. *(Blat Fingerringe)*
 4.
 5.
 6.
 Tromb. *mf*
 Beck. *p*
 1. Viol. *cresc.*
 2. Viol. *cresc.*
 Br. *mf*
 Celli. *poco f*
 Bässe. *poco f*

Picc.
2 Fl.
2 Ob. *cresc.*
Engl. Horn. *cresc.*
E. Clar.
2 B. Cl.
Bass Clar. *più f*
2 Fag. *più f*
C. Fag.
1. 2.
6 Hr. 3. 4. *α 2*
5. 6. *più f*
1. 2.
3. 4.
3 Pbs. *(Mit Tympani)*
Tuba.
Timp. *tr.* *f*

34

1. Viol.
2. Viol.
Br.
Celli
Bässe *più f*

34

This is a page from a musical score, likely for a symphony. The score is written in German and includes dynamic markings such as *mf*, *ff*, and *cresc.*. The tempo is marked *Allegro* and *Moderato*. The instruments listed on the left include Piccolo, 2 Fl., 2 Ob., Engl. Hörn., 2 Clar., 2 Bass Clar., Bass Clar., 2 Truets, C. Fag., 1. 2., 6 Hr. 3., 4., 5., 6., Tromb., 3 Ps., Tuba, Timp., Beck., Gr. Fr., Viol. 1., 2., Br., Celi., and Bass. The score is written in a standard musical notation with various dynamics and articulations. At the bottom, there are instructions in German: *ff* *Drohernd* *Sehr wuchtig u. breit.* and *mf* *im Tempo. (accel.)*.

Sehr breit. *Im Tempo. (accel.)*

Picc. *8va*
 2 Fl. *8va*
 2 Ob.
 Engl. Horn.
 E Clar.
 2 B Clar.
 Bass Clar.
 2 Fag.
 C. Fag.
 1. 2.
 6 Hr. 3. 4.
 5. 6.
 1. 2.
 Tromb. 3. 4.
 5.
 3 Bbs.
 Tubx.
 Timp.
 Gr. Tr.
 Beck.

Drohend. Sehr breit. *Im Tempo. (accel.)*

1. Viol.
 2. Viol.
 Br.
 Cello.
 Bass.

Drohend. Sehr breit. *Im Tempo. (accel.)*

12198

35 Langsames Wälzertempo. (d=)

Aufbrausend. (stürmischer Windstol)

Rec. *spöttisch*

2 Fl. *spöttisch*

2 Ob. *spöttisch*

Engl. Horn.

2 Clar.

2 B. Clar.

Bass Clar.

2 Fag.

C. Fag.

1. 2.

3. 4.

5. 6.

1. 2.

3. 4.

Fröb.

3 Pos.

Tuba.

Timp.

Beck.

Langsames Wälzertempo.
(Ganze Takte.)

1. 2.

Br.

Celli

Bässe

35 Langsames Wälzertempo.

* Anmerkung für den Dirigenten: Von hier an Viertel schlagen!
(Im selben Tempo)

Aufbrausend. (stürmischer Windstol)

coro cresc. molto, allargando

Hörn.
 1. *cresc. ff*
 2. *cresc. ff*
 3. *cresc. ff*
 4. *cresc. ff*
 5. *ff*
 6. *ff*

Trmbi.
 1. *ff*
 2. *f cresc. ff*
 3. *ff*
 4. *ff*

3 Pos.
 1. *ff*
 2. *ff*

Tuba.
ff

Timp.
trm
trm
trm
trm

Beck.
Becken mit Holzschlägel
(voll klingend, fort gesetzungen)
ff

1. 2. 3. Tromba
Dämpfer auf

36 Sehr breit. (sieghaft).

Viol.
 1. *ff*
 2. *ff*

Br.
ff

Celli.
(geleitet)
ff

Bässe.
ff

36 Sehr breit. (sieghaft).
 12197

allarg.

1. Viol. 2. Viol.

Br.

Celli.

Bässe.

ermattend und immer langsamer werdend.

allarg.

37 In massigem Zeitmass beginnend.

(... und abgibt ein Hind' und ihr aufsteht der Lärm so kommt!)

Engl. H. *flageo*

2. B. *flageo*

Clar. *p*

Gr. Tr. *tr.*
sempre ppp

Celli. *sempre ppp*

Bässe. *sempre ppp*

37 In massigem Zeitmass beginnend.

Engl. H.

3 Clar. *tr.*

Bass Cl. *mf*

2. Fag. *mf*

Gr. Tr. *tr.*

Celli. *pp*

Bässe. *pp*

38

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble, including the following instruments:

- Perc.** (Percussion)
- 2 Fl.** (Two Flutes)
- 2 Ob.** (Two Oboes)
- Engl. Horn** (English Horn)
- 2 B.C.** (Two Bassoons)
- Bass Mar.** (Bass Drum)
- 2 Tug.** (Two Trombones)
- Gr. Tr.** (Grand Trombone)
- 1. Viol.** (First Violin)
- 2. Viol.** (Second Violin)
- Br.** (Bassoon)
- Celli.** (Cello)
- Basse.** (Double Bass)

The score is written in a single system, with each instrument part on its own staff. The notation includes various musical symbols, such as notes, rests, and dynamic markings (e.g., *mf*, *p*). The page is numbered "1" in the top right corner.

Fl.
 2 Fl.
 2 Ob.
 Engl. Horn
 2 Cl.
 2 Fag.
 1. 2.
 3. 4.
 5. 6.
 3 Bs.
 Gr. Tr.

Mit Dämpfer.
Mit Singspiel.

[illegible]

Pic. *poco f*
 2 Fl. *poco f* *cresc.*
 2 Ob. *p* *cresc.*
 Engl. Horn *p* *cresc.*
 2 Clar. *mf* *cresc.*
 2 BCl. *mf* *cresc.*
 Bass Clar. *mf*
 2 Fag. *mf* *cresc.*
 1. 2.
 6 Tr. 3. 4. *Dämpfer ab.*
 5. 6. *(offen)* *poco f*
 3 Bs. *mf* *Dämpfer ab.*
 Cr. Tr. *cresc.* *molto*
 1. 2. *mf* *molto cresc.*
 Br. *mf* *molto cresc.*
 Celli *mf* *cresc.*
 Basse *mf*

[illegible]

Handwritten musical score for a piece titled "40 (nicht geteilt)". The score is written on ten staves, organized into five systems of two staves each. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system is marked "1." and "2." on the left. The second system is marked "3." and "4." on the left. The third system is marked "5." and "6." on the left. The fourth system is marked "7." and "8." on the left. The fifth system is marked "9." and "10." on the left. The score includes dynamic markings such as *f*, *p*, *ff*, *pp*, *sf*, *sfz*, *espress.*, and *ppp*. There are also markings for "simile" and "3. Pulte". The score is written in a style that suggests it is a working draft or a composer's sketch.

12197

65

41

Picc.

2 Fl.

2 Ob.

Engl. Hörn

Clar.

Bass Clar.

2 Fag.

Hr.

Tromb.

Timp

Cymb.

f

mf

mf sempre

mf

marcato

I.III. mit Dämpfer

III.

immer mit Sämgfne

p

Viol. 1. Viol. 2. Br. Celli Bässe

41

mf sempre

41

Rec.
2 Fl.
2 Ob.
Engl. Horn.
2 Clar.
2 Bb Clar.
Bass Clar.
2 Fag.
1/2 Hr.
3/4 Hr.
5/6 Hr.
1/2 Trombi.
3 Trombi.
Timp.
Crot.
1 Viol.
2 Viol.
Br.
Celli.
Basse.

Perc. *molto cresc.*
 2 Fl. *mf molto cresc.*
 2 Ob. *cresc.*
 Engl. Horn. *mf molto cresc.*
 2 Clar. *cresc.*
 2 B. Clar. *cresc.*
 Bass Clar. *mf molto cresc.*
 2 Bag. *mf molto cresc.*
 1. 2. *sempre cresc.*
 6 Hr. 3/4 *sempre cresc.*
 5. 6. *piu. f.*
 Tromb. 2. *mf molto*
 Timp. *cresc.*
 Castag. *mf molto cresc.*
 Gr. Tr. *p molto cresc.*
 1. Viol. *cresc.*
 2. Viol. *gr. trill cresc.*
 Br. *cresc.*
 Celli. *mf*
 Basse. *mf molto cresc.*

12197

42 *Feurig bewegt.*

Picc. *f*
 2 Fl. *f*
 2 Ob. *f*
 Engl. Horn *f*
 2 Clar. *f*
 2 B. Clar. *mf*
 Bass Clar. *f*
 2 Fag. *f*
 1. 2. *f*
 6 Hr. 3. 4. *f*
 5. 6. *f*
 Trmb. 1. 2. *cresc.*
 3 Bb. *ohne Lämpfen*
 Timp. *f*
 Crstg. *f*
 Trgl. *f*
 Gr. Tr. *f*
 2 Hrf. *f*

42 *Feurig bewegt.*

1. Viol. *f*
 2. Viol. *f*
 Br. *f*
 Celli. *molto cresc.*
 Bässe. *molto cresc.*

3 Picc.

2 Ob.

Engl. Horn.

1 Clar.

2 B. Clar.

Bass-Clar.

2 Fag.

1. Hr. 3/4

2. Hr. 3/4

3. Hr. 3/4

3 Pos.

Timp.

Trgl.

2 Hrf.

f

drastisch

2 f

1. Viol.

2. Viol.

Pr.

Celli.

Bässe

gut

f

3 Pic.
2 Ob.
Engl. Horn.
D Clar.
2 B Clar.
Bass Clar.
2 Fag.
1.
2.
6 Hr. 3.
5.
6.
3 Pos.
Timp.
Trgl.
2 Hrf.

This block contains the musical notation for the woodwind and brass sections of an orchestra. The instruments listed on the left are: 3 Piccolos, 2 Oboes, English Horn, D Clarinet, 2 Bass Clarinets, Bass Clarinet, 2 Fagot, 1st and 2nd Horns, 6 Horns in 3rd position, 5th and 6th Horns, 3 Positives, Timpani, Trigon, and 2 Horns. The notation includes various musical symbols such as notes, rests, and dynamic markings.

1.
2.
Viol.
Br.
Celli.
Basse.

This block contains the musical notation for the string and lower woodwind sections. The instruments listed on the left are: 1st and 2nd Violins, Viola, Brass (Br.), Celli (Cello), and Basses (Basse). The notation includes various musical symbols such as notes, rests, and dynamic markings.

This is a page from a musical score, likely for a symphony, featuring a variety of instruments. The score is written in 3/4 time and includes dynamic markings such as "sempre cresc." (sempre crescendo). The instruments listed on the left are: 3 Picc. (Piccolo), 2 Ob. (Oboe), Engl. Horn (English Horn), 2 Clar. (Clarinet), 2 B. Clar. (Bass Clarinet), Bass Clar. (Bass Clarinet), 2 Fag. (Fagot), 1. 2. (Horn), 3. 4. (Horn), 5. 6. (Horn), 3 Trb. (Trombone), 3 Trb. (Trombone), Timp. (Timpani), and Harp. The score is written in a key signature of one sharp (F#) and includes various musical notations such as notes, rests, and dynamic markings. The page is numbered 100 at the bottom left.

Viol. 1. *sempre cresc.*

Viol. 2. *sempre cresc.*

Br. *sempre cresc.*

Celli *sempre cresc.*

Basse *sempre cresc.*

2

24

quasi Triller.

45 Wieder ruhiger beginnend

3 Picc.

2 Ob.

Engl. Horn.

2 Clar.

2 Bass Clar.

2 Flut.

C. Flut.

6 Horns

3 Trombones

Tuba

Timp.

Gr. Tr.

Tam.

1. Viol.

2. Viol.

Br.

Celli.

Bässe

ff

mf

cresc.

tr.

12197

45 Wieder ruhiger beginnend

[illegible]

Fl. 2 grosse Flöten

Ob. *piuf*

Engl. Horn. *piuf*

Cl. D. *piuf*

Cl. B. *piuf*

Fag. *piuf*

Hr. F. *I.* *II.* *III.* *ff*

Trp. F. *ff*

Pos. *ff mit großer Kraft*

Pk. *ff mit großer Kraft*

Trgl.

Hrf. I.

Hrf. II.

Vi. I. *gestrich*

Vi. II. *gestrich*

Br.

Vcll.

Bässe

rit.

Fl.

Ob.

Engl. Horn.

Cl. D.

Cl. B.

Bass-Cl. B.

Fag.

C-Fg.

Hr. F.

Trp. F.

Pos.

Tuba.

Pk.

Trgl.

Becken.

Vl. I.

Vl. II.

Br.

Vcl.

Bässe.

ff

ff

I. & II.

poco

cresc.

cresc.

cresc.

tr.

molto cresc.

rit.

allarg. wieder a tempo Sehr breit 48 quasi tempo

Picc. Fl. Ob. Engl. Horn. 2. D. 2. B. Bass-Cl. B. Fag. 2. Fg. Hr. F. 2. F. Pos. Tuba Tr. Fgl. Becken

2. I. 2. II. 3. I. 3. II. Cell. Bass.

*) Nummer für den Dirigenten. Die beiden letzten Achtel angeben!

allarg. wieder a tempo Sehr breit 48 quasi tempo

langsamer

Picc. *p*
 Fl. *p* *12*
 Ob. *p*
 Engl. Horn *p*
 Cl. D. *p*
 Cl. B. *p*
 Bass-Cl. B. *p*
 Fag. *p*
 C. Fg. *p*
 Hr. F. *p*
 Trp. F. *p*
 Pos. *p*
 Tuba *p*
 Pk. *mf*
 Trgl. *p*
 Vl. I. *mf* *I. - M. Pult.*
 Vl. II. *mf* *IV. - VIII. Pult.*
 Br. *mf* *I. Pult.*
 Vcll. *mf* *Die übrigen*
 Bässe *mf*

immer geflügelt f
immer mit Schwingen f
Schwingen ab!
I. Glockenspiel.
trem.
pizz.

langsamer